THE

Theatrical Observer:

AND

Daily Bills of the Play.

"*Nothing extenuate nor set down aught in malice.*"

No. 471 *Wednesday, May* 28, 1823. *Price* 1*d.*

DRURY-LANE.

Miss STEPHENS, last night, had a house-full of friends and admirers at her Benefit. Her syren charms never were more successfully drawn forth, nor more amply rewarded by public approbation. The support she received from Mr. BRAHAM, and a number of distinguished musical performers, besides from the members of the Drury Lane company, gave great effect to the whole entertainments, which consisted of the Opera of *The Lord of the Manor, a Concert,* and the Farce of *Monsieur Tonson.*

COVENT GARDEN.

LAST night, the amusements at this house, were devoted to the Benefit of Messrs. BLANCHARD, CONNOR, and GATLIFFE, and there was a very ample attendance on the occasion. The Comedy of *The Provoked Husband* was performed in the first style of excellence. Mr. C. KEMBLE is well known as giving to the part of *Lord Townly,* all the finished air of the gentleman, and attributes of dignity and feeling, that it so fully requires. Last night he acted the character in his usual admirable manner, and received much applause. Miss CHESTER appeared as *Lady Townly,* for the first time, and with great success. It is a character for which she is, in many respects, well calculated—her personal qualifications, and her vivacity, told very well in her ladyship's thoughtless scenes—she looked the giddy and infatuated woman of fashion to perfection, but, perhaps, her air of repentance might have been deepened with improved effect. She was frequently loudly applauded. Miss FOOTE's *Lady Grace* is a charming piece of acting. Mr. ABBOTT's *Manley* was very respectable. In the broadly comic portion of this piece, under its second title of *A Journey to London,* Mr. FAWCETT, as *Sir Francis Wronghead,* and Mrs. DAVENPORT, as his Lady, ably supported their parts. *Squire Richard,* was not badly sustained by Mr. KEELEY; but Miss JONES's *Miss Jenny,* was admirable. This young lady is a decided protegee of *Thalia.* Mr. BLANCHARD represented *John Moody,* for the first time, and gave a very faithful and humorous portraiture of the old country servant.

In the Farce of *The Irish Tutor*, Mr. CONNOR kept the audience in a roar of laughter at his *learned system*. *The Libertine* went off well. But we must not omit to mention Miss PATON's introduced song of "*Black Ey'd Susan.*"—Words cannot convey an idea of the plantive sweetness, and richness of tone, in which she executed this popular ballad—she was enthusiastically encored.

Mrs. GIBBS and YATES it will be seen by the Covent Garden bill, take a joint Benefit to-night, in which there are the novelties of Mr. YATES, as *Joseph Surface*, in the admirably cast Comedy—a new entertainment, wherein Mr. YATES is to *shew-up* various performers, and well-known characters;—and, lastly, Madame VESTRIS affords her assistance, as *Giovanni*, which piece Mr. ELLISTON has permitted to be acted on these boards, on this occasion. The merited popularity of the lady, and the gentleman, who have thus attractively catered for the public entertainment, will, we doubt not, be amply proved this evening.

Miss FOOTE.—This highly attractive lady takes her Benefit at Covent Garden Theatre, on Thursday, June 5, when she is to perform *Virginia*, with Mr. C. KEMBLE, as *Icilius*, and Mr. MACREADY, as *Virginius*, in the Tragedy so called. To this is to be added the comic-piece of "*Matrimony.*"—*Delaval*, (for the second and last time) by Mr. MACREADY, and *Clara*, by Miss FOOTE. A favorite revived Melo-drama, in which Miss FOOTE will perform, is to finish the entertainments, which will include other points calculated to please, particularly, the song of "*Lo! here the gentle Lark!*" by Miss PATON, which that charming vocalist sang, as *Adriana*, in *The Comedy of Errors*, with such beautiful effect, as to produce an enthusiastic encore: and likewise the fine song of "*Rest, warrior, rest,*" by the engaging Miss M. TREE. Altogether, Miss FOOTE presents to her friends an evening's amusement, that is worthy of their highest patronage.

Miss S. BOOTH has returned to town from the north We should be glad to learn where her pleasing talents are next to be employed.

MRS. BLAND—We are extremely sorry to state that this lady, whose vocal talents have been so long a source of delight to the Public, is at present dangerously ill.

Mr. MURRAY's benefit at the Theatre Royal, Edinburgh, on Saturday week, was most numerously and fashionably attended. At the conclusion of the Play, Mrs. H. SIDDONS spoke an Address, which was delivered in that fascinating style so peculiarly her own, and which, it is almost unnecessary to say, was warmly applauded.

Printed by E. THOMAS, Denmark Court, Exeter 'Change, Strand.

New Theatre Royal, Drury Lane.

This Evening, Shakespeare's Tragedy of

CYMBELINE.

Cymbeline, Mr. POWELL,
Guiderius, Mr COOPER, Arviragus, Mr MERCER,
Belarius, Mr TERRY, Cloten, Mr PENLEY,
Madan, Mr KING, Lewis, Mr. THOMPSON,
Locrine, Mr Coveney, Philario, Mr Douglas,
Leonatus Posthumus, Mr. KEAN,
Iachimo, Mr. YOUNG,
Caius Lucius, Mr. POPE, Cornelius, Mr. Meredith,
Imogen, Mrs. W. WEST.
Queen, Mrs. KNIGHT, Helen, Miss PHILLIPS.

In Act II. The Glee of

"*Hark! the Lark at Heaven's gate sings,*"

Miss POVEY, Mr MILLER, Mr HOWARD, and Mr G. SMITH,

After which, a Pastoral Ballet, under the title of

The Swiss Villagers.

Principal Dancers, Mr. and Mrs OSCAR BYRNE,
Mr. and Mrs NOBLE, and Miss TREE.

To conclude with the Farce of

All the World's a Stage.

(With the additional Scene, as performed at Covent Garden Theatre)

Sir Gilbert Pumpkin, Mr GATTIE, Captain Stanley, Mr PENLEY,
Captain Stukely, Mr MERCER, Diggory, Mr LISTON,
Cymon, Mr Hughes, Wat, Mr W. H. Williams, Waiter, Mr Coveney,
Ostler, Mr Crooke, William, Mr Douglas, James, Mr Seymour,
Ralph, Mr D. Smith, Roger, Mr Honner, Boots, Mr Walker,
Gentlemen, Mess, Hope, Gussie, Kench, Plumstead, Godbee, Brown,

Miss Kitty Sprightly, Mrs DAVISON,
Miss Bridget Pumpkin, Mrs HARLOWE, Jenny, Miss Phillips.

To-morrow, The Hypocrite, Doctor Cantwell, Mr. Dowton.

Theatre Royal, Covent Garden.

MRS. GIBBS & MR. YATES'S NIGHT.

This Evening will be acted the Comedy of The

School for Scandal.

Sir Peter Teazle, Mr. W. FARREN,
Sir Oliver Surface, Mr. FAWCETT, Crabtree, Mr. BLANCHARD,
Sir Benjamin Backbite, Mr. JONES,
Joseph Surface, (first time) Mr. YATES,
Charles Surface, Mr. C. KEMBLE, Careless, Mr. BAKER,
Rowley, Mr. CHAPMAN, Moses, Mr. KEELEY,
Lady Teazle, Miss CHESTER, Lady Sneerwell, Mrs. VINING,
Mrs. Candour, Mrs. GIBBS, Maria, Miss FOOTE.
In Act 3—A SONG by Mr. TAYLOR.

After which, (for the first time) an Entertainment, called

Tea and Turn Out;

Or, Performers and Fashionables.

Principal Performers.
Mr. YATES, Mrs. GIBBS, and Miss M. TREE, who will introduce her celebrated Castanet Song.
Performers Personated---Messrs. MUNDEN, YOUNG, KEAN, MATHEWS, BRAHAM, and BLANCHARD.
Fashionables---Consisting of LADIES and GENTLEMEN.
After which, the broad Comic Extravaganza, called

Giovanni in London;

Or, the Libertine Reclaimed.

Don Giovanni, Madame VESTRIS,
Leporello, Mr. KEELEY, Deputy English, Mr. CHAPMAN,
Mr. Florentine Finikin, Mr. YATES, Pluto, Mr. KING.
Mercury, Mr. PARSLOE, Charon, Mr. J. ISAACS,
Firedrake, Mr. TINNEY, Drainemdry, Mr. COMER,
Porous, Mr. BARNES, Simpkins, Mr. MEARS,
Popinjay, Mr. J. S. GRIMALDI,
Proserpine, Miss SHAW, Mrs. Leporello, Miss LOVE,
Miss Constantia Quixotte, Miss BEAUMONT,
Mrs. English, Mrs. BOYLE, Squalling Fan, Miss HALLANDE,
Mrs. Drainemdry, Mrs, Porous, and Mrs. Simpkins,
Messdms. GREEN, PEARCE, and COATES,
Succubus and Tartarus, Misses SHOTTER and BODEN.

To-morrow, Clari, with (for the first time) a new Farce, called Cent per Cent; or, The Masquerade.